

IRIS FESTIVAL ENTRY GUIDELINES

*The Department of Communication and Culture's 6th Annual Iris Film and Video Festival
Featuring the Brian Friedman Award • Bloomington, IN • Saturday, January 28, 2012*

Deadline for Submissions: Friday, January 20, 2012, 4p

Entry Formats and Lengths

Entries must be submitted on DVD or VHS. All entries must have been completed after January 2010. Entries must be accompanied by an entry form. You need not be present at the festival to be eligible to have your film screened, but you must be present at the JANUARY 28 screening to be eligible for one of the prizes. Each project must be **less than 7 minutes**. There is no minimum length.

Procedures and Entry Fee

Complete and sign the entry form and enclose it with a labeled DVD or VHS tape and the entry fee. The entry form should be completed and signed by the person credited as **director** in the film.

Limit 1 submission per **director**.

Entry Fee: \$5 / submission

Shipping

Please mail entries to:

Iris Film Festival
Department of Communication and
Culture, Indiana University
800 East Third Street
Bloomington, IN 47405

Competition and Awards: Entries will be pooled together for competition. A panel comprised of filmmakers, media professors and media graduate students will award four prizes: Best Narrative, Best Documentary, and Best Experimental Films, and the Brian Friedman Award for the best film created in a CMCL class. There will also be an Honorary Audience award.

For additional information please contact the festival by email:
irisfilmfestival@gmail.com

Visit our website: www.irisfilmfest.com

Find us on Facebook:

<https://www.facebook.com/groups/irisfilmfestival/>

RULES and REGULATIONS

By signing the entry form, you agree to the following: I hereby warrant and represent that I am the director of this film or video, authorized to submit it to the Sixth Annual Iris Film Festival in Bloomington, Indiana on January 28, 2012. I permit the Festival to perform the videotape/film during the festival. I warrant and represent that the exhibition of the production at the festival will not violate my copyright or the intellectual property rights of any person, film/video or corporation. I understand and comply with the Iris Film Festival guidelines, as stated in the Call for Entries procedures. I also understand that not all submissions will be chosen for the official screening. A jury will watch all submissions and choose the projects to be shown at the festival at their own discretion. You are not entitled to a refund if your project is not chosen.

2012 IRIS ENTRY FORM

Project Title:

Director Name:

Email:

Address:

Street

City, State, Zip

Phone:

Co-Director(s) [if applicable]:

Genre (circle one):

Narrative Documentary Experimental

Month/Year Completed:

Running Time (minutes and seconds):

Shooting Format (e.g. 16mm, HDV, etc.):

Submission Format:

DVD

VHS

Has this project screened at other festivals? If so, which festival(s)?

Was this project created in an IU class? If so, which?

Signature:

*By signing, you certify that you have read the rules and regulations.

PAYMENT INFORMATION

Cash, check or money order. Make checks payable to Indiana University. You may deliver by hand to the CMCL mailbox, Room 270. You may also mail this form and payment to:

Iris Film Festival, Department of Communication and Culture, Indiana University
800 East Third Street, Bloomington, IN 47405

Submission Fee:

Regular Deadline: \$5 – Cash _____ Check _____